

The Fifth Annual Celia M. Fountain Symposium



The fifth annual Celia M. Fountain Symposium was held on March 4, 2017. The event attracted an enthusiastic crowd of around ninety people from both the campus and the city community, who were treated to stimulating presentations by three internationally distinguished scholars.

ndy Cain received the College's 2017 Kayden Book Award for his



Margot Crowe Planned Gift



From the left: James White, Margot Crowe, Robert Shay, Timothy Orr, and Deb Coffin

The Classics Department is extremely grateful to Margot Crowe for a generous legacy gift she made this year in the name of her late husband, Charles Lawson Crowe. In the course of his distinguished career, which was initiated by a doctoral degree in the Philosophy of Religion from Columbia University, Lawson Crowe served first as Associate Dean and then as Dean of the Graduate School of the University of Colorado Boulder. He was the first to hold the position of Provost, and in 1974 he was appointed the first Chancellor of the Boulder Campus, a position he held for two years.

Dr. Crowe, a professional philosopher, taught philosophy and ethics at Sweet Briar College from 1956 to 1964. While at Sweet Briar, he initiated the integration of the college. Civil rights, ethics and values were consistently a central part of his professional life. At Boulder, he held appointments in the campus' Philosophy Department as Associate Professor from 1967 to 1971 and as Professor from 1971 to 1993.

Margot is herself an alumna of CU Boulder (1963-1967), and has given years of service to the University through an extensive list of volunteer roles. Notable among these is her service as President of the CU Retired Faculty and Staff Association; her membership of the Colorado Shakespeare Festival Advisory Board and of the College of Music Adopt-A-Student Committee; and her service to the Colorado Shakespeare Festival Gardens.

From his early education on, Dr. Lawson Crowe was aware of the profound value of the field of Classics, and it is this awareness that underlies Margot's gift to us. We are delighted to welcome her to the Boulder Classics community and thrilled to call her our friend. Her gift will go miles for Classics graduate student education and research, by supporting a host of crucial graduate student professional development activities, including dissertation-writing, archival and field



Krystal Arnold (Herodotus): Krystal, a rising senior, will use her Herodotus Fellowship to study

Meghan Dulsky
writing an honors thesis on women in late Roman Scotland, hopes to earn her PhD and pursue a

Brenna Evans

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Elizabeth Deacon

Wins McClanahan Essay Prize

Elizabeth Deacon won the sixth annual Mary E. V. McClanahan Graduate Essay Prize for her paper, "Dionysos & Isis: The Platonic model behind the 11th Book:

Plato's In it, she argues that when writing the final book of his novel—so different from the others and so



The King-Hill award celebrates the work of Joy King, professor emerita and former

The 2016 Dilts-Swartz award was bestowed on Shane Brandon, currently a second year Art & Archaeology MA student. The award allowed Shane to work on two summer field projects: the Gabii Project outside Rome and the Sikyon Archaeological Project in southern Greece.



Department of Classics
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actors



In June of this year, instructor Tyler Lansford responded to a call from Timothy Orr, artistic director of the Colorado Shakespeare Festival, and Anthony Powell, director of CSF's 2017 production of

Tyler gave a general presentation to the



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Graduate News

Undergraduate News

This was another outstanding year for our undergraduate Classics program. In addition to excelling in programs organized by the Department, the CU Classics Club, and the Boulder chapter of the Classics national honor society Eta Sigma Phi.



In 2016-17, the Department graduated twenty

graduates, including James Danahey (BA), Lauren Donald, Christina Gallegos, Sean Irwin, Drakeford Kennon (BA), Alexandra Kord, Lianna Nixon, Taylor Phelps, Caitlin Phillips,

Ryan Sullivan, Leah Trumble, Marissa Tsiao, Olivia Watkins, and Nicholas Zyzda. The Department also graduated minors J. Brian Adams, Benjamin Edwards, Kelsey Estrick, Mara Gisela-Hernandez,

Tozser, Ciaren Wade, and Francesca Washofsky. Hearty congratulations to all of our graduates and warmest wishes for a bright future!



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WARP students working on site in Greece.

U students, undergraduate and graduate, former and present, participated in a wide range of summer

Archaeological Project, alongside alumnae Lianna Nixon (B.A. 2017) and Kate Hickey Behan (M.A. 2013). Ginny

Classics Faculty News

Andy Cain was promoted to Full Professor in the spring. He had a busy year, which included organizing the Fountain Symposium and delivering a plenary address in Jerusalem. His annotated translation of Rufinus' Latin appeared, and he worked on two co-edited volumes. During AY 2017-18 he is on sabbatical, which is supported in part by a College Scholar Award, and will continue work on his commentary on Athanasius'

Diane Conlin as well as a lengthy bibliographic article on Roman Sculpture for Oxford Bibliographies Online. In recognition of her continuing work on Flavian Rome, she was awarded a Univ. of Missouri Chancellor's Distinguished Visitor grant and presented the keynote speech at the international conference, "Domitian's Rome and the Augustan Legacy." Last year she taught courses on Roman art and architecture and Roman sculpture. This year she'll be teaching ancient Italian painting and a seminar on Flavian Rome.

Beth Dusinberre was on sabbatical; she drafted a book on the seal impressions ratifying the Aramaic tablets of

Sarah James, was published in May of 2017. Prof. James presented papers at the annual meeting of the AIA in Toronto and at the meetings of the International Association for

Herwin Little (MAT 1990) recently became the first Executive Director of the American Classical League,

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The Department of Classics has developed strong

