### The Fif h Annual Celia M. Fountain Symposium



heffhannual Celia M. Fountain Symposium was held on March 4, 2017. The event at racted an enthusiast ccrowd of around ninety people from both the campus and the city community, who were treated to st mulat ng presentat ons by three internat onally dist nguished scholars

ndy Cain received the College's 2017 Kayden Book Award for his



# Margot Crowe Planned Gif



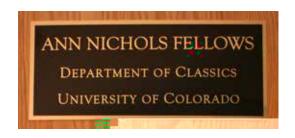
From the lef: James White, Margot Crowe, Robert Shay, Timothy Orr, and Deb Cof n

he Classics Department is extremely grateful to Margot Crowe for a generous legacy gif she made this year in the name of her late husband, Charles Lawson Crowe. In the course of his dist nguished career, which was init ated by a doctoral degree in the Philosophy of Religion from Columbia University, Lawson Crowe served first as Associate Dean and then as Dean of the Graduate School of the University of Colorado Boulder. He was the first to hold the position of Provost, and in 1974 he was appointed the first Chancellor of the Boulder Campus, a position he held for two years.

Dr. Crowe, a professional philosopher, taught philosophy and ethics at Sweet Briar College from 1956 to 1964. While at Sweet Briar, he init ated the integrat on of the college. Civil rights, ethics and values were consistently a central part of his professional life. At Boulder, he held appointments in the campus' Philosophy Department as Associate Professor from 1967 to 1971 and as Professor from 1971 to 1993.

Margot is herself an alumna of CU Boulder (1963-1967), and has given years of service to the University through an extensive list of volunteer roles. Notable among these is her service as President of the CU Ret red Faculty and Staf Association; her membership of the Colorado Shakespeare Fest val Advisory Board and of the College of Music Adopt-A-Student Commit ee; and her service to the Colorado Shakespeare Fest val Gardens.

From his early education on, Dr. Lawson Crowe was aware of the profound value of the field of Classics, and it is this awareness that underlies Margot's gif to us. We are delighted to welcome her to the Boulder Classics community and thrilled to call her our friend. Her gif will go miles for Classics graduate student education and research, by supporting a host of crucial graduate student professional development activities, including dissertation-writing, archival and field



**Krystal Arnold** (Herodotus): Krystal, a rising senior, will use her Herodotus Fellowship to study

#### Meghan Dulsky

writing an honors thesis on women in late Roman Scotland, hopes to earn her PhD and pursue a

#### Brenna Evans

aals t n annger

i JMc A

h e

### Elizabeth Deacon Wins McClanahan Essay Prize

lizabeth Deacon won the sixth annual Mary E. V. McClanahan Graduate Essay Prize for her paper, "Diot ma & Isis: The Platonic model behind the" 11th Book:

Plato's In it, she argues that when writing the final book of his novel—so different from the others and so



he King-Hill award celebrates the work of Joy King, professor emerita and former

he 2016 Dilts-Swartz award was bestowed on Shane Brandon, currently a second year Art & Archaeology MA student. The award allowed Shane to work on two summer feld projects: the Gabii Project outside Rome and the Sikyon Archaeological Project in southern Greece.



#### actors



In June of this year, instructor Tyler Lansford responded to a call from Timothy Orr, art st c director of the Colorado Shakespeare Fest val, and Anthony Powell, director of CSF's 2017 product on of

Tyler gave a general presentation to the



## **Graduate News**



# Undergraduate News

his was another outstanding year for our undergraduate Classics program. In addit on to excelling

out ngs organized by the Department, the CU Classics Club, and the Boulder chapter of the Classics nat onal honor society Eta Sigma Phi.



In 2016-17, the Department graduated twenty

), James Danahey ( Lauren Donald, Christ na Gallegos, Sean Irwin, Drakeford Kennon ( ), Alexandrea Kord, Lianna Nixon, Taylor Phelps, Caitlin Phillips,

Ryan Sullivan, Leah Trumble, Marissa Tsiao, Olivia Watkins, and Nicholas Zyzda. The Department also graduated minors J. Brian Adams, Benjamin Edwards, Kelsey Estrick, Mara Gisela-Hernandez,

Tozser, Ciaren Wade, and Francesca Washofsky. Hearty congratulat ons to all of our graduates and warmest wishes for a bright future!



WARP students working on site in Greece.

U students, undergraduate and graduate, former and present, part cipated in a wide range of summer

Archaeological Project, alongside alumnae Lianna Nixon (B.A. 2017) and Kate Hickey Behan (M.A. 2013). Ginny

## Classics Faculty News

Andy Cain was promoted to Full Professor in the spring. He had a busy year, which included organizing the Fountain Symposium and delivering a plenary address in Jerusalem. His annotated translat on of Ruf nus' Lat n appeared, and he worked on two co-edited volumes. During AY 2017-18 he is on sabbat cal, which is supported in part by a College Scholar Award, and will cont nue work on his commentary on Athanasius'

Diane Conlin as well as a lengthy bibliographic art de on Roman Sculpture for Oxford Bibliographies Online. In recognit on of her continuing work on Flavian Rome, she was awarded a Univ. of Missouri Chancellor's Distinguished Visitor grant and presented the keynote speech at the international conference, "Domit an's Rome and the Augustan Legacy." Last year she taught courses on Roman art and architecture and Roman sculpture. This year she'll be teaching ancient Italian painting and a seminar on Flavian Rome.

Beth Dusinberre was on sabbat cal; she draf ed a book on the seal impressions rat fying the Aramaic tablets of

papers at the annual meeting of the AIA in	Sarah James, was published in May of 2017. Prof. James presented Toronto and at the meet ngs of the International Association for

herwin Lit le (MAT 1990) recently became the frst Execut ve Director of the American Classical League,



he Department of Classics has developed strong						